

Fly Me To The Moon III

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MUSIC: Fly Me To The Moon (Ross Mitchell)
Track 14 on Dance and Listen CD- "30 Top Foxtrots" DLD 1094 2:23
@100% (45 RPM)

FOOTWORK: Opposite unless indicated

RHYTHM: FOXTROT PHASE: RAL phase III Difficulty – easy.

Presented at the 10th South Australian State Round Dance Festival, August 2006

SEQUENCE: INTRO A A B A(1 -15) END

INTRO

1-4 WAIT;; APT PT; TOG TCH TO CP/LOD;

1-2 BFY/WALL lead ft free wait 2 meas;;
3-4 Apt L,-, pt R, -; Tog R to cp/lod,-, tch L,- ;

PART A (CP/LOD)

1-8 L TRNG BOX;;; PROG BOX;; 2 L TRNS;;

1-2 Fwd L begin LF trn,-, cont trn fwd & sd R, cl L;
bk R w/LF trn,-, cont trn bk & sd L, cl R;
3-4 REPEAT MEAS 1 & 2 PART A end CP LOD;;
5-6 Fwd L,-, sd R, cl L; fwd R,-, sd L, cl R;
7 Fwd L begin LF trn,-, cont trn sd & bk R, cl L;
8 Bk R w/LF trn,-, cnt trn sd & fwd L, cl R end CP/WALL;

9-12 WHISK; FWD HOVER TO BJO; BK HOVER TO SCP; THRU FC CL;

9 fwd L, -, fwd & sd R, hook LIBR rise to toes;
10 thru R, -, fwd & sd L with hovering action, rec bk on R
(W thru L, -, fwd & sd R with hovering action trn to CBJO, rec fwd L) CBJO/LOD;
11 Bk L, -, bk &sd R with hovering action, rec fwd L
(W fwd R, -, fwd & sd L with hovering action trn RF to SCP, rec fwd R) SCP/LOD;
12 thru R, -, fwd L to fc, cl R CP/WALL;

13-16 QUICK VINE 8;; SLOW TWIRL 2; WLK & PK-UP;

13-14 Sd L, XRIB, Sd L, XRIF; Sd L, XRIB, Sd L, XRIF;
15-16 Wlk LOD L, -, R,- (W twirl RF under lead hands R,-,L,-);
Wlk LOD L, -, fwd R picking lady-up to CP/LOD , -;

REPEAT PART A

PART B (CP/LOD)

1--4 FWD RUN 2; MANUV ; SPIN TRN LOD; BK ½ BOX TO SCAR;

1 Fwd L,-, fwd R, fwd L;
2 Begin RF trn fwd R, -, cnt RF trn sd L, cl R (W begin RF trn bk L,-, cnt trn sd R, cl L) end CP/LOD;
3 Bk L pivoting ½ RF to fc LOD,-, fwd R between woman's feet & rise , sd & bk L (W fwd R between man's feet pivoting ½ RF,-, bk L continuing trn & rise brush R to L, fwd R) to end CP/LOD ;
4 Bk R,-, sd L w/sl RF upper bdy trn, cl R end in SCAR/LOD;

5-8 X HOVER TO BJO; X HOVER TO SCAR; X HOVER TO SCP; THRU FC CL;

5 XLIF of R,-, sd R w/sl rise trng L, rec L in BJO LOD;
6 XRIF of L,-, sd L w/sl rise trng R, rec R to SCAR LOD;
7 XLIF of R,-, sd R w/sl rise trng L, rec L leading lady to SCP/LOD;
8 Thru R, -, sd L to face partner , cl R to CP/WALL ;

9-12 BOX;; HOVER; THRU CHASSE SCP;

9-10 Fwd L,-, sd R, cl L; bk R,-, sd L, cl R;

11 fwd L ,-, fwd & sd R rising to ball of foot, rec L to SCP;

12 Thru R trning to fc, -, sd L/ cl R, sd L trning to SCP;

13-16 THRU CHASSE BJO; MANUV ; 2 ¼ RT TRNS TO CP/ LOD

13 Thru R trning to fc, -, sd L/ cl R, sd L blending to BJO/LOD:

14 Begin RF trn fwd R, - , cnt RF trn sd L, cl R (W begin RF trn bk L,-, cnt trn sd R, cl L) end CP/RLOD;

15-16 Bk L trng ¼ RF, - , sd R, cl L; Fwd R between w's feet trng ¼ RF, - , sd L, cl R to CP/LOD ;

REPEAT PART A MEASURES 1 – 15

END (SCP /LOD)

1-3 WLK & MANUV TO A; SLOW PIVOT 2 TO WALL; SD CORTE;

1 wlk LOD L, -, begin RF trn fwd R,-;

2 cnt RF trn sd &bk L, - , cnt RF trn sd& fwd R between w's feet trng to face wall, - ;

3 sd L , flexing L knee trng RF to RSCP/RLOD with R leg extended & R toe pointed to the floor, -hold;